

APR 10 1924

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Paul Gerson Pictures Corporation
- presents -

BLUM CENTER COMEDIES

POP TUTTLE'S TACK-TICS

Written by A.H. GIEBLER

Directed by Robert Eddy, etc.

- 1
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- 3
- 4 Since the days when sitting Bull's standing army took up sprinting
- 5 Ext. M.S. Two boys fighting
- 6 Ext. M.S. dog and cat. Run off scene
- 7 Ext. M.S. two chickens fighting. Boy enters scene
- 8 Ext. C.U. House. Man exits house. Woman exits. Man walks back to house.
- 9 TITLE #5
But Pop Tuttle had done much toward making fighting a pleasure
- 10 Ext. M.S. Pop
- 11 Ext. M.S. Pop, man and woman
- 12 Ext. M.S. horse and wagon enter scene. Pop, boy, man and woman enter scene
- 13 TITLE #6
"Claude Hopper, a local paperweight fighter, was under the management of Promoter Tuttle
- 14 Ext. C.U. Claude and woman
- 15 Ext. M. S. Pop. Falls off wagon
- 16 Ext. M.S. man and woman.
- 17 Ext. L.S. Pop, man and woman. They fall. Get up and run
- 18 Ext. C.U. Pop, woman and prize fighter in background. They come forward - Pop exits scene. Man and woman run after him.
- 19 Ext. M.S. Chair attached to wagon. Pop enters scene. Hangs on chair. Falls off and gets up.
- 20 TITLE #7
Tillie the Great Dane, loved to exercise with dumbbells.
Miss Wilna Hervey
- 21 Ext. M.S. Prize fighter and Tillie running. Prize fighter falls. Gets up.
- 22 Ext. M.S. Pop sitting on chair. Gets on bus.

- 23 Ext. M.C.U. prize fighter and Tillie. Tillie exits. Enters scene with Pop sitting on wagon
- 24 TITLE #8
"Get on the bus and leave Claude alone!"
- 25 Ext. M.C.U. wagon. Wagon turns over.
- 26 Ext. M.S. Woman getting on wagon. Pop
- 27 Ext. L.S. Tillie, Pop and prize fighter.
- 28 Ext. M.S. Pop and Tillie. Pop going up in air. Pop falling.
- 29 TITLE #9
"Hey! Somebody help me let go!"
- 30 Ext. M.S. Pop, prize fighter and Tillie. Pop falling. Tillie grabs Pop. Prize fighter helps Pop. Tillie holding Pop's leg. Pop falls - prize fighter picks him up. Pop talks.
- 31 TITLE #10
"Beat it - you derved flapper!"
- 32 Ext. M.S. Tillie, Pop and prize fighter. Pop pushes Tillie. She exits from scene.
- 33 Ext. M.S. Pop bending down picks up something and throws it. Pop exits
- 34 TITLE #11
Pop Tuttle's school of hard knocks
- 35 Ext. M.S. Tillie and prize fighter. Pop enters scene. Enter training camp.
- 36 Int. Camp - L.S. Pop, Tillie and prize fighter.
- 37 Int. M.S. Pop, Tillie and prize fighter.
- 38 Int. C.U. Pop talking
- 39 TITLE #12
"My fighters always soak that bag"
- 40 Int. C.U. Pop talking to Tillie
- 41 Int. M.S. Tillie, prize fighter and Pop.
- 42 Int. M.S. prize fighter and Tillie. Prize fighter pushes punching bag. Tillie bends down and picks up something. Bends down again. Bag hits Tillie. Tillie bends down. Gets up.
- 43 Int. L.S. prize fighter and Tillie. Pop exits house and enters scene. Two men after him.
- 44 Int. M.S. Man exits scene. Pop and two prize fighters enter scene.
- 45 TITLE #13
"These two birds live on scraps"

- 46 Int. L.S. Pop, prize fighter and two men. Two men start fighting
- 47 Int. M.S. two men fighting. One man hits the other. Pop enters scene. Pushes other man away and shakes hands with man. Tillie and man enter scene. Pop explains fighting. Two men start fighting. One man hits other in stomach.
- 48 Int. L.S. Pop, man, another man hitting his stomach. Tillie, Man holding stomach exits from scene.
- 49 Int. M.C.U. Tillie and prize fighter and Pop. Tillie starts fighting with prize fighter.
- 50 Int. M.S. Tillie and man fighting. Pop watches. Tillie hits man against fence. Fence opens and man falls. Pop runs after man. Picks him up. Pop, Tillie and man exit.
- 51 Int. M.S. Tillie. Man enters scene with Pop. Tillie enters house, Man and Pop talking.
- 52 TITLE #14
"Gee, Pop - I'm as weak k as four-dollar gin!"
- 53 Int. M.S. Man talking to Pop.
- 54 Int. M.S. Pop talking to man.
- 55 TITLE #15
"Go on! Fight that dummy - you're well matched!"
- 56 Int. M.S. Pop talking to man. Exits. Man punches dummy. Pop enters
- 57 Int. M.S. Pop behind dummy with man. Man punches dummy. Pop holding strings.
- 58 Int. M.S. Pop and Man. Pop holding strings. Dummy punching man.
- 59 Int. M.C.W. man and dummy. Man punches dummy. Man enters scene. Another man in back of him. Dummy punches man. Pop enters scene. Man and Pop
- 60 TITLE #16
"Hey, Pop! Them city sports has accepted our challenge!"
- 61 Int. M.C.U. Pop, prize fighter and two men.
- 62 INSERT OF LETTER
- 63 Int. M.C.U. Pop shows man letter. Man pushes him aside.
- 64 M.S. Man. Man pointing finger and talking.
- 65 TITLE #17
"I'll get the wimmen folks of Plum Center to stop this sinful fracas!"
- 66 Int. M.S. Man
- 67 Int. M.S. Prize fighter, two men and Pop. Man exits.

- 68 Int. M.C.U. man, Pop and prize fighter. Pop reads telegram.
FADE OUT
- 69 TITLE #18
The arrival of Kid Bozo, a prize fighter who knew the ropes.
- 70 FADE IN
Ext. Camp yard - L.S. Tillie standing at gate. Horse and wagon enters scene. Pop and man enter. Several other men enter.
- 71 Ext. M.S. Pop showing man dummy.
- 72 Ext. M.S. Tillie standing behind dummy. Holds ropes and watches.
- 73 Ext. M.C.U. man looking at dummy. Man talks to Pop.
- 74 TITLE #19
"Is dis de beezark we gotta fight?"
- 75 Ext. M.S. Man and dummy
- 76 Ext. C.U. Dummy
- 77 Ext. M.C.U. Pop showing man sign on dummy
- 78 TITLE #20
"That's the best dummy idea I ever had"
- 79 Ext. M.S. Pop talking to man. Man looking at dummy and then at Pop. Tillie enters. Pop introduces Tillie.
- 80 TITLE #21
"Meet Tillie! Jest before she was born her ma visited New York and saw the Woolworth building!"
- 81 Ext. M.C.U. Tillie shaking hands with man.
- 82 TITLE #22
"I'd soches shake hand with a bear trap!"
- 83 Ext. M.C.U. Pop talking to man. They exit and enter house.
- 84 Int. House - prize fighter. Pop enters.
- 85 Int. M.C.U. Pop and prize fighter. Man enters. Pop talks to man.
- 86 TITLE #23
"Gents, meet the pride of Plum Center! He's all wool and can't be worted!"
- 87 Int. M.C.U. Pop patting prize fighter on back. All shake hands
- 88 Int. M.S. man in room
- 89 Int. M.C.U. Pop, prize fighter and two men. Pop talks:
- 90 TITLE #24
"Better look out - this boy carries an awful sock in his right hand!"

- 91 Int. M.S. boy demonstrating. Man watches. Pop exits. Man watches.
- 92 Int. M.S. prize fighter and two men.
- 93 Int. C.U. two men.
- 94 Int. M.C.U. prize fighter.
- 95 Int. C.U. two men
- 96 TITLE #25
"Say, spud, we gotta go easy! Dis pick's liable to knock me as cold as King Tut!"
- 97 Int. C.U. two men. One man hits other.
- 98 TITLE #26
"Aw right - close yer trap an' - I'll frame it!"
- 99 Int. M.C.U. two men. Man exits.
- 100 Int. M.S. prize fighter. Man enters
- 101 Int. M.S. man and prize fighter.
- 102 TITLE #28
"Lissen, Pal - you ain't gotta chance with my boy! When it comes to puttin' 'em to sleep his only rival is chloroform!"
- 103 Int. M. C.U. Man talking to prize fighter.
- 104 Int. M.C.U. other man lighting cigarette.
- 105 Int. M.C.U. man and prize fighter. Man talks.
- 106 TITLE #28
"He didn't get dat cauliflower ear from listenin' to radio concerts"
- 107 Int. M.C.U. man and prize fighter. Man showing ear.
- 108 Int. M.C.U. man
- 109 Ext. House C.U. Tillie looking in window.
- 110 Int. M.C. Man and prize fighter.
- 111 TITLE #29
"The quickest way you win is by losin' - get me?"
- 112 Int. M.S. man and prize fighter talking.
- 113 TITLE #30
"When you lay down for the count you get the west of dis coin!"
- 114 Int. M.C.U. man and prize fighter.
- 115 Int. M.S. man, prize fighter and other man. Tillie looking in window.

- 116 Ext. C.U. Tillie looking in window.
- 117 Int. Prize fighter and two men talking to each other. Points to prize fighter. One man exits. Both prize fighters left alone.
- 118 INSERT
POP TUTTLE'S BOXING CLUB
- 119 Ext. M.S. man outside looking at sign
- 120 Ext. M.S. Man looking out of window. Pop going out of door and into scene. Carries sign with him.. Puts it down. Man enters.
- 121 Ext. M.C.U. Pop and man
- 122 Ext. M.S. Man enters house
- 123 Int. L.S. boxing ring. Man enters scene.
- 124 Ext. M.S. man entering. Tillie enters scene.
- 125 Ext. C.U. Pop and Tillie
- 126 TITLE #31
" - and the city slickers are gonna pay our champ to get licked"
- 127 Int. C.U. Tillie talking to Pop
- 128 Int. C.U. Pop talking to Tillie.
- 129 TITLE #32
"Get me a box of carpet tacks, and we'll see who's gonna get stuck in this game!"
- 130 Int. C.U. Pop and Tillie exits.
- 131 Int. L.S. man entering.
- 132 Ext. M.S. man entering. Pop standing there. Pop goes over to window.
- 133 Ext. M.S. Pop near window. Pop reads sign. Tillie enters.
- 134 Ext. M.S. Tillie and Pop
- 135 Ext. M.C.U. Tillie and Pop. Pop opens box.
- 136 Ext. C.U. Pop's hand showing tacks.
- 137 Ext. M.C.U. Pop and Tillie. Tillie taking a tack. Both laugh
- 138 Ext. M.S. Pop and Tillie entering house
- 139 Int. M. S. Ring side. Pop enters ring.
- 140 Int. L.S. Ringside. pop in ring. Pop walks round ring.
- 141 Int. M.S. Pop standing in ring talking
- 142 TITLE #33
"The first event will be male versus female - with Tillie, the Great Dane, meetin' all comers!"

- 143 Int. M.S. Tillie entering room.
- 144 Int. L.S. Tillie in ring. She falls.
- 145 Int. M.S. Pop and Tillie. Tillie in ring. Pop talking. Tillie drops something.
- 146 Int. M.C.U. man at the ringside. One man gets up and talks.
- 147 Int. M.S. Pop and Tillie
- 148 Int. M.C.U. man talking. Pop throws something at him.
- 149 Int. M.C.U. Tillie. Tillie puts on gloves.
- 150 Int. M.C.U. Men at corner of ring.
- 151 Int. C.U. Man talking
- 152 Int. L.S. Tillie and Pop in ring.
- 153 Int. M.C.U. Three men at ringside. Man in ring.
- 154 Int. M.S. man entering ring.
- 155 POP TUTTLE'S TACK TICK
END OF PART ONE
- 156 TITLE #35
POP TUTTLES TACK TICKS
PART TWO
- 157 Int. M.C.U. two men at ringside
- 158 Int. L.S. Tillie and two men in ring. Tillie and man fighting.
- 159 Int. M.C.U. Three men at ringside. Prize fighters legs entering scene.
- 160 Int. L.S. Tillie fighting prize fighter.
- 161 Int. M.C.U. fighter fighting out of ring. Three men.
- 162 Int. M.S. Bunch of men.
- 163 Int. M.S. Ringside. Tillie, Pop and man.
- 164 Int. M.S. man enters scene and falls.
- 165 Int. M.S. Tillie, Pop and other man. Tillie knocks other man to floor. Another man enters.
- 166 Int. M.S. Pop
- 167 Int. M.S. Pop and man
- 168 Int. L.S. ringside. Tillie, Pop and man. They exit from ring. pieces of wood falling.
- 169 Int. M.S. Tillie and Pop in ring.

- 170 Int. M.C.U. Pop and Tillie. Tillie falls
- 171 Int. M.C.U. Pop in ring.
- 172 Int. C.U. Pop
- 173 TITLE #36
"This event enables me to introduce the sportin' leaders of two
Bodfish of Plum Center!"
- 174 Int. C.U. Pop. Men at riggside.
- 175 Int. C.U. Pop
- 176 TITLE #37
"These trusty gents will hold on to the stakes!"
- 177 Int. C.U. Pop. Men at ringside talking.
- 178 Int. M.S. Pop. Men at ringside. Pop sweeping.
- 179 Int. room. Three prize fighters. All exit. One man falls, upsets
a pail.
- 180 Int. L.S. One man picking up pail. Exits.
- 181 Int. M.S. Men at ringside.
- 182 Int. M.S. Prize fighter at corner of ring. Another man enters.
- 183 Int. M.S. other corner of ring. Another man enters.
- 184 Int. L.S. Pop and two men in ring.
- 185 Int. M.S. Pop and one prize fighter, taking off bathrobes
- 186 Int. L.S. Ring. Pop and two men. Pop still taking off robe.
One fighter falls against ropes. Pop falls backwards. Fighter
grts up from ropes.
- 187 Int. M.S. Pop and other fighter getting up.
- 188 Int. M.S. Pop and two fighters. One fighter exits from scene.
- 189 Int. M.S. Pop
- 190 Int. M.C.U. Pop and two fighters
- 191 TITLE #38
"Battling Claude Hopper, the Plunkett County cyclone!"
- 192 Int. M.C.U. Pop and two fighters
- 183 Int. M.S. Ringside
- 194 Int. M.C.U. Pop and two fighters.
- 195 TITLE #39
"Kid Bozo, who has been on the receiving end of more knock-outs
than any fighter in New York!"

196 Int. M.C.U. Pop and two fighters
 197 Int. M.S. Ringside
 198 Int. M.C.U. Pop and two fighters shaking hands.
 199 Int. M.C.U. Three men at ringside.
 200 Int. M.S. fighters fighting.
 201 Int. L.S. Ringside, Pop and two fighters.
 202 Int. M.C.U. Men at ringside.
 203 Int. M.S. Pop and two men in ringside fighting.
 204 Int. M.C.U. men at ringside
 205 Int. M.C.U. Three men in corner of ringside
 206 Int. M.C.U. three men in corner of ringside
 207 Int. M.C.U. Pop and prize fighter.
 208 Int. C.U. other prize fighter. talking
 209 TITLE #40
 "Slip me a coffin tack while dat hick's comin' to!"
 210 Int. C.U. prize fighter
 211 Int. M.C.U. man in ring. Pop. Another man enters. Pick up man
 and carry him to corner of ring.
 212 Int. M.C.U. prize fighter smoking.
 213 Int. C.U. other prize fighter talks:
 214 TITLE #41
 "Don't forget - dis is your cue to kiss de canvas!"
 215 Int. C.U. prize fighter.
 216 TITLE #42
 "Hey, Pop - he's waggin' his ear at our champ!"
 217 Int. M.S. Tillie and Pop at ringside
 218 TITLE #43
 "Never mind - I'll use my tack-ties on him!"
 219 Int. M.S. Tillie and Pop
 220 Int. C.U. Prize fighter
 221 Int. M.S. Tillie and Pop
 222 TITLE #44
 "Hit him - I'm the referee!"

- 223 Int. M.S. Pop and Tillie
- 224 Int. L.S. ringside. Pop and two men
- 225 Int. M.S. Pop and two men.
- 226 Int. M.C.U. three men at ringside
- 227 Int. M.S. Pop and two men.
- 228 TITLE #45
"Stay down for the count if you want the other half of that dough"
- 229 Int. M.S. Pop and two fighters
- 230 Int. M.S. men at ringside
- 231 Int. L.S. Pop and two fighters in ring. Fighter falls.
- 232 Int. M.S. Pop and other fighter
- 233 Int. L.S. Pop and two fighters
- 234 Int. M.S. Pop and two fighters
- 235 Int. M.S. Pop and one fighter
- 236 Int. C.U. other fighter and man
- 237 Int. C.U. Pop
- 238 Int. M.S. other fighter
- 239 Int. M.S. both fighters
- 240 Int. M.S. Pop
- 241 Int. C.U. Pop's feet. Hand throws tacks on floor
- 242 Int. M.S. two fighters. Fighter falls
- 243 Int. C.U. Man at ringside
- 244 Int. M.S. Pop and two fighters
- 245 Int. M.S. Pop
- 246 Int. M.S. two fighters
- 247 Int. M.S. Pop
- 248 Int. C.U. One fighter falling on tacks
- 249 Int. M.C.U. Pop and one fighter
- 250 Int. M.S. men at ringside. One man talks
- 251 TITLE #46
In Plum Center, as in any other center, the female of the speeches is more deadly than the male.

252 Int. M.S. men at ringside
 253 Int. M.S. Pop and fighter
 254 Int. M.S. two fighters
 255 Int. M.S. Pop and men at ringside
 256 Int. C.U. two fighters
 257 Int. M.S. Pop and one fighter
 258 Int. C.U. Men at ringside
 259 Int. L.S. ringside
 260 Ext. man enters scene. Crowd of women enter.
 261 TITLE #47
 "I've got the dough -- get the gang together and we'll beat it!"
 262 Ext. C.U. several women and man.
 263 Int. L.S. ringside
 264 Int. M.S. men at ringside
 265 Ext. M.S. women. All enter. Man outside alone
 266 Ext. M.C.U. Women entering.
 267 Int. M.S. ringside
 268 Int. M.C.U. fighter speaks to man.
 269 TITLE #48
 "Quick Pop! Spud's beat it with the money!"
 270 Int. M.C.U. fighter exits from ring.
 271 Int. M.C.U. Men and women at ringside
 272 Ext. M.S. all exiting.
 273 Int. Men and women in ring. Exciting
 274 Int. M.S. Pop and women
 275 Int. M.C.U. Tillie
 276 TITLE #49
 "You won't need any money where you're goin' the State will see you thru"
 277 Int. M.S. Pop and Tillie. Pop gets out of ring
 278 Int. L.S. ringside

- 279 Ext. Pop enters scene. Woman falls with umbrella. Pop exit.
- 280 Int. man running. Exits. fighter enters and exits. Another fight
Man enters. Tillie falls.
- 281 Ext. M.S. Man coming out. Exits from scene.
- 282 Int. M.S. Tillie getting up from floor
- 283 Ext. Tillie coming out of house. Exits from scene
- 284 Int. Ringside
- 285 Ext. Pop and fighter in scene. Pop falls. Tillie enters. Exits
from scene.
- 286 Ext. L.S. man running. Another man running. Pop and Tillie
running. Another man enters scene. Tillie running.
- 287 Ext. C.U. Man running. Tillie in back of him
- 288 Ext. M.S. Tillie and man
- 289 Ext. L.S. Tillie and man on ground. Pop enters.
- 290 Ext. M.S. Tillie and Pop running. Man jumping over fence. Another
man in back of him
- 291 Ext. M.S. Tillie and man breaking down fence. Pop enters. Tillie
enters.
- 292 Ext. M.S. man running
- 293 Ext. M.S. Tillie and man. Pop enters. Tillie exits. Pop falls.
- 294 Ext. L.S. Tillie and man running.
- 295 Ext. M.S. Tillie. Pop enters.
- 296 Ext. C.U. Tillie, Pop and Man.
- 297 TITLE #50
- 298 THE END

APR 10 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington D.C.

April 10, 1924

16639 APR 10 '24

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to.....
at.....

Signed R-C Pictures Corp.
(Claimant of Copyright)

(Sept., 1922—500)

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